

Beau Fleuve

Michael Chapdelaine (b. 1956)

moderato melancholique

21 *moviendo*

Musical score for measures 21-25. The piece is in G major (one sharp) and 8/8 time. The notation includes a treble clef with a '3' (triple) marking and a bass clef with a '4' (quadruple) marking. Fingerings are indicated by numbers 1-4 in circles. A 'V' marking is present above measure 24. The bass line features complex fretting patterns including 7-4-0-2-0, 4-2-3, 0-3-2, 0-8-7-9, and 5-0-7-6-8.

26 *f*

Musical score for measures 26-30. The notation includes a treble clef with a '3' (triple) marking and a bass clef with a '4' (quadruple) marking. Fingerings are indicated by numbers 1-4 in circles. A dynamic marking of *f* (forte) is present in measure 27. The bass line features complex fretting patterns including 7-6-6-0-9, 10-7-7-10, 8-7-7-0-7-10, 12-9-12-11, 14-12, and 10-5-5-5.

31 *to coda* *tentatively* *pp*

Musical score for measures 31-35. The notation includes a treble clef with a '3' (triple) marking and a bass clef with a '4' (quadruple) marking. Fingerings are indicated by numbers 1-4 in circles. A dynamic marking of *pp* (pianissimo) is present in measure 33. A double bar line with repeat dots is used in measure 34. The bass line features complex fretting patterns including 3-0-0-2-0, 7-3-3-0, 3-4-2-2, 2-0-4-2, 2-0-4-2, and 2-0-4-2.

36

Musical score for measures 36-40. The notation includes a treble clef with a '3' (triple) marking and a bass clef with a '4' (quadruple) marking. Fingerings are indicated by numbers 1-4 in circles. The bass line features complex fretting patterns including 2-2-2, 2-0, 2-3-2, 3-2-5, 0-5-7, 5-4-3, and 5-3.

41 *mp* *moviendo* *f*

2 4 2 2 3 0 0 2 3 2 4 2 2 2 4 2 2 1 0 2 4 5 0 2 7

46 *mf* *p* *IV*

5 0 4 0 2 2 4 5 7 5 5 4 0 0 7 7 4 5 7 5 4 0 2

51 *rit.* *a tempo* *mf* *p*

3 0 3 1 0 1 4 2 4 5 4 0 2 2 4 5 7 0 2 4 5 7

56 *mf* *mp* *p* *IV*

5 4 0 7 7 4 5 7 5 4 0 0 2 3 0 2 3 0 2 3 0 2

61 *rit.*

0 2 3 0 2 0 0 2 3 2 3 2 0 2 0 4

66 *a tempo dark and lonely*

pp

3 0 3 3 2-2 3 0 0 2 0 2 3

71

p *mf*

0 3 2 0 3 0 2 2 3 0 2 5 7 2 2 0 3

76

0 3 0 0 0 2 0 3 0 0 3 0 0 3 2-2 3

81 *D.S. al coda*

p

86 *allargando*

mp

harm. 5th harm. 7th

harm. 5th