

Chant

Joy and Reverence for Life and Earth

Michael Chapdelaine b. 1956

$\bullet = 90$ strong and confident but freely

5 7 5 | 5 7 5 | 5 7 10 7 | 7 | 7 5 3 | 5 3 5 3 5 7 | 7 | 5 7 5 | 7 5 5 7 10 7

^ 7 9 7 10 | 9 10 9 | 10 7 7 | 5 7 5 7 | 7 5 10 7 7 | 7 | 7 5 3 | 5 3 3 5 7 5

$\bullet = 68$

^ 5 7 5 3 0 | 0 | 2 2 3 2 | 2 3 2 | 3 | 2 3 0 4 4 | 2 3 0 4 0 | 2 3 2

3 0 2 5 7 5 5 3 | 7 5 2 5 2 | 3 0 3 | 0 1 0 | 10 9 7 7 5 5 3 | 10 9 7 7 5 5 3 | 9 7 9 0 5 5 3 | 0 7 9 0 5 5 3

$\bullet = 90$

3 2 0 2 0 2 | 0 0 2 0 2 0 | 0 0 2 0 2 0 | 0 0 2 0 2 0 | 0 0 2 0 2 0 | 0 0 2 0 2 0 | 0 0 2 0 2 0 | 0 0 2 0 2 0

28

2 2 1 1 1 1 3 3 1 1 1 1

2 4 3 5 5 3 5 8 5 5 3 4 2 0 2 2 0 0 2 0 2 4 4 0 2 4 3 5

33

rit. *a tempo*

3 3 1 4 3 3 2 0 2 2 1 4 1

5 3 5 8 5 5 6 7 5 8 7 8 7 7 0 0 0 3 4 3 5 5 7 8 5 5

38

mf

⊗ = slap p on 6th string at 19th fret

5 3 4 2 0 2 2 0 2 0 2 4 4 4 2 0 2 3 2 2 5 2 2 2 0 2

43

f

2 4 2 4 4 2 4 3 2 3 2 3 5 3 2 3 2 4 2 4 2 4 2 0 2 0 4 0 4 2 4 2 4 2 3 5 5 5 8 5

47

5 3 4 2 0 2 2 0 2 0 2 4 4 0 2 4 3 5 5 5 7 8 5 5 7 5 8 6 7 5 8

52

57

62

II

67

72

harm. 19th fret

77

f

82

rit. *a tempo*

mf

87

passion/anger

f *ff*

92

accel.

fff

95

rit. $\bullet = 68$ anger turning to despair

mf

98 *accel.* $\bullet = 64$ II

ff *mf*

103 *freely with sadness*

pp

109

p

114 *rit.*

p