

Cowboy Waltz

to Hal Stratton

Michael Chapdelaine (b.1956)

⑤=D ♩ = 100 *ad libitum lonesome prairieum*

2 4-4 6 67 7 7 7 6-6 4 2 0 4 5-5 4 2 0 4 2 0

2 4-4 5 7 7 5 4 7 9 6 67 7 7 7 6-6 4 2 4

0 2 4 5 5 5 5 4-4 2 2 2 2 4 1 2 4 5 5

country swing ♩ = 100

4 5 4 2 0 2 0 3 3 0 4 0 4 0 0 0 2 2 4 4 4 7 4 0

Musical notation for measures 25-30. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff, and the bass line is on a six-string guitar staff. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the beginning of each measure. The guitar staff contains fret numbers and some rhythmic markings.

Musical notation for measures 31-36. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff, and the bass line is on a six-string guitar staff. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the beginning of each measure. The guitar staff contains fret numbers and some rhythmic markings.

Musical notation for measures 37-42. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff, and the bass line is on a six-string guitar staff. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the beginning of each measure. The guitar staff contains fret numbers and some rhythmic markings.

Musical notation for measures 43-47. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff, and the bass line is on a six-string guitar staff. Measure numbers 43, 44, 45, 46, and 47 are indicated at the beginning of each measure. The guitar staff contains fret numbers and some rhythmic markings. A double bar line with a repeat sign is present at the end of measure 47.

Musical notation for measures 48-52. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff, and the bass line is on a six-string guitar staff. Measure numbers 48, 49, 50, 51, and 52 are indicated at the beginning of each measure. The guitar staff contains fret numbers and some rhythmic markings.

52

8

4 0 3 3 0 2 0 4 3 2 7 7 10 10 12 13 14 13 12 12

56

8

10 11 0 2 0 0 4 2 4 4 4 4 7 4 0 7 7 4 2 0 4 3 2 4 2 0 3 3 0 2 4

61

8

5 0 0 0 0 0 0 0 3 0 24 2 3 3 2 2 3 3 0 2 3 4 2 3 2 0

66

8

2 0 3 0 2 5 0 2 4 2 3 2 2 3 0 0 0 2 2 0 0 0 2 3 0 0 2 3 0 2 3

71

8

3 2 0 0 2 0 0 2 24 7 7 4 4 7 4 0 7 7 7 7 0 2 2 2 5 2 2 4 2

76

8

3 2 0 2 0 3 2 0 3 4 0 4 0 2 5 2 0 5 2 2 4 2 3 3 2 0 3 4 3

81

8

2 5 2 4 3 0 2 2 0 2 0 2 0 2 0 2 3 0 2 4 3 0 2 4 3 5

86

8

3 3 3 5 3 4 2 3 2 4 0 2 3 2 4 2 2 3 2 2 4 2 3 3 2 5 7 9 10 0 2 4 4

91

8

10 10 10 9 7 5 0 2 3 2 3 0 2 0 2 0 3 0 2 0 5 5 7 5 5 4 2 0 0 2 4 4 0 2 4 4 5 7 9 10 10 10 10 9 7 5 0 2 0

96

8

0 2 2 0 3 5 4 2 3 2 5 7 9 10 10 10 10 10 9 7 5 0 2 4 4 5 7 9 10 10 10 10 9 7 5 5 5 7 5 5

101

II -----

8

2 2 2 3

4 2 4 2 5 2 3 0 3 0 0 3 2 3 5 2 2 2 3

106

ad libitum

rit.

8

2 4 2 5 2 3 0 3 0 0 3 2 0 3 5 2 3 2 5 4 3 5 2

0 2 4 0 0 3 0 2 4 0 5 2 3 2 5 0 2 4

111

II

8

3 3 0 3 3 2 0 2 0 4 0 2 3 4 5 2 2 2 5 7 4 2 2 3 4 5 2 3 0 3

0 2 4 4 2 2 2 4 2 2 3 4 5 2 2 3 4 5 2 3 0 0

a tempo

116

II -----

8

2 0 3 4 2 3 2 2 3 3 2 2 3 2 4 2 2 4 2 3 2

0 4 2 0 4 2 3 2 0 2 3 2 2 3 2 4 2 2 4 2 3 2

120

rit.

8

2 3 2 3 2 2 3 2 2 3 2 2 3 2 9

0 2 3 2 4 2 2 4 2 3 2 0 2 3 2 4 2 2 2 9