

Portrait de Femme

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dolce
♩ = 50

1
8
mp
3
2 1
1 4 0
0 1 2 1 3
2 1 3 3

1
6 6 5 4 4 | 2 6 0 0 4 4 4 | 4 5 5 5 7 6

T
A
B
0 6 4

5
8
2
2 2
1 1
1 1
harm 4th

5
6 6 5 4 4 | 5 6 6 4 5 4 | 4 2 2 0 4 5

0 6 4

9
8
mf
3
5
5 7 7 0 0 | 8 9 5 5 5 5 | 5 5 5 2 2 2 4

9
2 2 2 2 0 0 | 6 7 7 4 2 2 | 0 2 2 2 2 4

13
8
mp
3
2
2 2
1 1
1 4
0 1 4

13
2 2 2 2 5 0 0 | 2 5 6 4 5 4 | 4 2 2 2 0 1 1 0 5 7

0 6 4 0 2

Musical score system 1 (measures 17-20). Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The system includes a treble staff with melodic lines, a bass staff with guitar-style notation (fingerings, bar lines), and a lower staff with chord diagrams. Dynamics include *mf* and *harm 7th*. A Roman numeral **VII** is placed above the staff. Fingerings are indicated with numbers 1-4 and circled numbers 1-3. An *m* (marcato) marking is present above the first measure.

Musical score system 2 (measures 21-24). Treble clef, key signature of three sharps, 8/8 time signature. The system includes a treble staff with melodic lines, a bass staff with guitar-style notation, and a lower staff with chord diagrams. Dynamics include *mp* and *p*. Fingerings are indicated with numbers 1-4 and circled numbers 1-3. A circled **2** is above the first measure.

Musical score system 3 (measures 25-28). Treble clef, key signature of three sharps, 8/8 time signature. The system includes a treble staff with melodic lines, a bass staff with guitar-style notation, and a lower staff with chord diagrams. Dynamics include *mp* and *p*. Fingerings are indicated with numbers 1-4 and circled numbers 1-3.

Musical score system 4 (measures 29-32). Treble clef, key signature of three sharps, 8/8 time signature. The system includes a treble staff with melodic lines, a bass staff with guitar-style notation, and a lower staff with chord diagrams. Dynamics include *mp* and *p*. Fingerings are indicated with numbers 1-4 and circled numbers 1-3.

33

33

ff

♩ = 112 *con fuego*

36

36

41

41

f

45

45

49

49

53

53

57

57

61

61

65

III

65

69

ff

69

73

rit. *a tempo*

p

73

77

77

81 III

81

0 0 0 0 | 1 3 3 3 | 5 5 5 5 | 3 3 3 3

1 0 1 1 | 0 0 1 0 | 0 5 0 0 | 3 5 3 5

3. 3. 3. 3. 3. 3. 3. 3.

85

mf

85

5 5 5 5 | 7 10 8 8 | 8 8 8 8 | 7 7 7 7

0 5 0 0 | 0 9 0 7 | 9 9 9 0 | 7 0 7 0

3. 3. 8. 0. 8. 0. 8 0

89

f

89

8 8 8 8 | 7 7 7 7 | 8 8 7 7 | 1 1 0 0

9 9 9 9 | 7 7 7 7 | 0 0 5 0 | 1 0 1 0

8. 0. 8 0 8. 0. 3. 3.

93

ff

93

8 8 7 5 | 1 1 0 0 | 1 1 0 0 | 0 3 5 0

0 0 0 5 | 1 0 1 0 | 0 0 0 2 | 0 0 0 0

8 0 3 3 3. 3. 5.

97

97

101

101

105

105

109

109

113

113

117

117

121

121

VII

125

125

129

X

ff

129

133

fff

137

141

f

9

145

145

149

149

153

153

157

157

161 *a tempo*

rit. *mp*

161

165 *mf* *f*

165

169 *ff* strum with p

169

0 5 6 8 1 2 8 6 5 0
0 5 6 8 1 1 8 6 5 0
0 5 7 9 1 2 9 7 5 0
0 5 7 8 1 2 8 7 5 0
0 5 6 8 1 0 8 6 5 0
0 5 6 8 1 0 8 6 5 0
0 5 7 9 1 0 9 7 5 0
0 5 7 8 1 1 8 7 5 0

173

173

0 3 5 6 9 6 5 3 0
0 3 5 6 8 6 5 3 0
0 2 3 5 7 5 3 2 0
0 2 3 5 7 5 3 2 0
0 1 3 5 7 5 3 1 0
0 2 3 5 7 5 3 2

193

193

8 8 8 8 8 8 8 5 5 5 5 5 5 3 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0 0

8 8 8 8 8 8 8 6 6 6 6 6 6 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1

9 9 9 9 9 9 9 7 7 7 7 7 7 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

198

198

3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 2

0 0 0 0 0 0 0 0 3 2 0 0 3 2 0 0 3 0 3 0 3 0 0 3 0 3 0 3 0 2

203

203

0 0

1 1

2 2

3 3

0 0

Lento

205

205

0 1 0 0 1 0 1 0 1 0 1 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0

1 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0

0 0

♩ = 60

210

p

210

0 2 0 0 3 2 2 0 0 2 2 3 2 0 0 0 0 0 2

5 4 2... 2 4 5 4 2

dolce

♩ = 50

214

214

0 0 0 3 2 2 2 2 3 3 3 1 0 0 0 0 2

5 4 2 3 5

219

219

2 0 0 0 2 0 3 3 3 0 2 0 0 3 3 5

4 2... 5

223

223

5 3 6 7 3 3 3 3 3 3 0 0 0 0 2 0 0 0 3 2

4 2 3 5

227

p *mf* *f*

227

4 2 3 4 3 2 0 0 5 4 4 7 5 8 0 0 0 0 0 7

4 2 0 0 5 3

V

232

p *p*

232

8 7 5 8 5 7 5 8 0 5 5 0 0 5 0 0 5 3 1

0 5 3 3 1 1 0 2 3 3

harm. 5th

235

pp *ppp* repeat and fade

235

0 3 3 4 5 3 0 0 3 3 0 0 0 2 0 3 3 0 0 0 0 2 0

3 5 3 5 5

239

ritard

239

3 3 0 0