

Requiem for Geronimo

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1 $\bullet = 96$ powerful
mf

9 III X
f

17 *mf*

23 gentle VII
p

30 art. harm.
pp

38

41 V $\bullet = 68$ with dignity
p *mf* V II

Detailed description: This is a musical score for guitar and bass. It consists of seven systems of music. The first system (measures 1-8) is in 3/4 time, marked 'powerful' and 'mf'. The second system (measures 9-16) is marked 'f' and includes section markers 'III' and 'X'. The third system (measures 17-22) is marked 'mf'. The fourth system (measures 23-29) is marked 'p' and includes the instruction 'gentle' and section marker 'VII'. The fifth system (measures 30-37) is marked 'pp' and includes 'art. harm.'. The sixth system (measures 38-40) contains a fermata over a whole note. The seventh system (measures 41-48) is marked 'p' and 'mf', includes the instruction 'with dignity', and contains section markers 'V' and 'II'. The score includes various guitar-specific notations such as fret numbers (0-4), string numbers (1-4), and articulation marks like accents and breath marks.

46 *V* *II*

p

50 *II* *II*

p

54 *II* *V*

p

57 *II* *VII* *IV* *rit.* *ff*

ff

$\bullet = 78$ *gentle and patient*

60 *p* *hinge bar* *art. harm.*

p

64 *II* *hinge bar*

p

68

72 *hinge bar* *harm. 12th*

p

76 *pp*

Musical staff 76-79: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 76 starts with a 4-fingered chord (4, 0, 3, 2) on the guitar. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. The dynamic marking is *pp*.

80 *mf* *p*

III

Musical staff 80-84: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 80 starts with a 4-fingered chord (4, 0, 3, 2). The melody continues with eighth and quarter notes. The bass line has a consistent eighth-note accompaniment. The dynamic marking starts as *mf* and changes to *p* at the end of the staff. A section marker 'III' is placed above the staff.

85 *p*

II

Musical staff 85-88: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 85 starts with a 3-fingered chord (3, 0, 4, 2). The melody continues with eighth and quarter notes. The bass line has a consistent eighth-note accompaniment. The dynamic marking is *p*. A section marker 'II' is placed above the staff.

89 *p*

II

Musical staff 89-92: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 89 starts with a 3-fingered chord (3, 0, 4, 2). The melody continues with eighth and quarter notes. The bass line has a consistent eighth-note accompaniment. The dynamic marking is *p*. A section marker 'II' is placed above the staff.

93 *joyfull* *mp*

Musical staff 93-96: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 93 starts with a 4-fingered chord (4, 0, 3, 2). The melody continues with eighth and quarter notes. The bass line has a consistent eighth-note accompaniment. The dynamic marking is *mp*. The word 'joyfull' is written above the staff.

97 *mp*

Musical staff 97-100: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 97 starts with a 4-fingered chord (4, 0, 3, 2). The melody continues with eighth and quarter notes. The bass line has a consistent eighth-note accompaniment. The dynamic marking is *mp*.

101 *pp*

⑤

Musical staff 101-104: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 101 starts with a 1-fingered chord (1, 0, 3, 2). The melody continues with eighth and quarter notes. The bass line has a consistent eighth-note accompaniment. The dynamic marking is *pp*. A circled number '5' is placed below the staff.

105 *mp*

Musical staff 105-108: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 105 starts with a 4-fingered chord (4, 0, 3, 2). The melody continues with eighth and quarter notes. The bass line has a consistent eighth-note accompaniment. The dynamic marking is *mp*.

109

113

117

121

125

129

133

137

mf *mf* *f* *ff* *fff* *f*

becoming passionate

power and anguish

8

8

8

8

8

8

8

8

141

Musical notation for measures 141-144. The notation is on a single staff in treble clef with a key signature of one flat. It features a sequence of eighth notes with various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) indicated above the notes. The notes are grouped in pairs, and there are rests between some of them.

145

acceptance

Musical notation for measures 145-148. The notation is on a single staff in treble clef with a key signature of one flat. It continues the sequence of eighth notes with various fret numbers and fingerings. The word "acceptance" is written above the staff in the middle of the section.

149

rit.

Musical notation for measures 149-150. The notation is on a single staff in treble clef with a key signature of one flat. It shows a few notes with fret numbers and fingerings, followed by a double bar line. The word "rit." is written above the staff. A dynamic marking "f" is placed below the staff at the end of the section.